

Greg Machlin

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Theatre Production (selected):

<u>Year</u>	<u>Theater/Prod. Company</u>	<u>Play</u>	<u>Director</u>
*2011	Company of Strangers	<i>7 Days: A Fantasia on the Life of Miles Davis</i>	Joe Luis Cedillo
*2011	City Circle Rep	<i>Family Portrait</i>	Chris Okishii
2010	Turtle Shell Productions	<i>Sushi</i>	John Cooper
2009	University of Iowa	<i>7 Days: A Fantasia on the Life of Miles Davis</i> †	Connie Winston
2008	Iowa New Play Festival	<i>A History of Bad Ideas</i> †	Joe Luis Cedillo
2008	U of Iowa Gallery	<i>This is Your Life</i> †	Joe Luis Cedillo
2008	Shoestring Productions	<i>Who Killed Harry Park?</i> (radio play)	Monica Sullivan
2007	Midtown Int. Theatre Fst.	<i>Bloody Lies</i> †	Samantha Shechtman
2007	U of Iowa Mainstage Partnership for the Arts	“Moliere & Louis Discuss Tartuffe” & “The Luxembourg Campaign” in <i>Versailles</i>	David Schweitzer
2006	University of Iowa Gallery	<i>Bloody Lies</i> †	Danielle Santangelo
2006	KRUI 89.7 FM	<i>Who Killed Harry Park?</i> (radio play)	Greg Machlin
2006	Colorado State U-Pueblo	<i>The World at Our Feet</i>	Scott Whited
2005	Love Creek Productions	<i>Film Noir Anthology 2: The Crime Lord</i>	Rebecca Nyahay
2005	Samuel French Festival	<i>Film Noir Anthology 1: The Sleep Demon</i>	Rebecca Nyahay
2005	Newgate Theatre Co.	<i>Sushi</i>	Brien Lang
2005	American Theater of Actors	<i>Film Noir Anthology 1: The Sleep Demon</i>	Rebecca Nyahay
2004	Samuel French Festival	<i>The Diplomat's Dilemma</i>	Mike Burdick
2004	Love Creek Productions	<i>Absurdities: an evening of one-acts</i>	Synge Maher, Zak Walshon Mike Burdick, Glenn Schudel
2003	Theatre Studio, Inc.(NYC)	<i>Mnemonic Device</i>	Synge Maher

†=full-length

*=forthcoming

Awards & Publications

2008	Heideman Award finalist	Actors Theatre of Louisville	<i>Family Portrait</i>
2008	<i>60 Seconds to Shine IV</i>	Anthology published by Smith & Kraus (2 monologues published)	
2008	<i>Who Killed Harry Park?</i>	Nationwide broadcast on selected NPR stations	
2007	MITF Finalist, Best New Script	<i>Bloody Lies</i> **	
2007	Seven Devils Semi-Finalist	<i>2034: Basket Full of Books</i>	
2006	New Jersey Brut Finalist	<i>Fear and Loathing and Thomas and the Magic Railroad</i>	
2006	IRAM (U. Iowa New Play Award)	<i>2034/W Speaks</i> ; For “a year of adventurous experimentation”	
2006	ruinedmusic.com	“I can feel the pain yet, love, ev’ry time I hear the drums”	
2005-08	Norman Felton Scholarship	MFA Playwrights’ Workshop, University of Iowa	
2005-08	Teaching Fellow	University of Iowa	
2005	Finalist, Samuel French Fest.	<i>Film Noir Anthology: The Sleep Demon</i> (Rebecca Nyahay dir.)	
2004	www.ootmob.com	“ <i>Conversations with Wilder: The Deleted Tapes</i> ”	

** *Bloody Lies* received two other MITF nominations, for best sound design and best supporting actress.

Film/Web Series Production/Commissions

*2011	Scandalo Productions	<i>What Ever Happened to Baby Jane?</i> †	(Producer) Gil Botello
*2009	Independent Together	<i>Wunderkrafthaus</i>	Steven Ryan
2005	Chili Chili Productions	<i>Starring Laura Silver</i> (film)	Jessica Stasulis

Selected Reviews & Notes:

- “Sweetly sad and affecting, the play was clearly a fave with the audience.”—Mead Hunter, Literary Director for Portland Center Stage, on *A History of Bad Ideas*.
- “*Bloody Lies* is irresistibly fun and entertaining.”—Duncan Pflaster, *BroadwayTheatre.com*, July 2007,
- “Some [one-acts] were more rewarding than others. Greg Machlin’s ‘Sushi’ was among the more clever offerings of the night. Six pieces of sushi come to life and grapple with the existential realities of being a delicacy that’s about to be gobbled up.” *Providence Journal*, Weds. June 15, 2005:
- “*Bloody Lies* is wonderfully unique and inventive, with a surprisingly fun menagerie of characters.”—*Playwrights Horizons*, July 13, 2005.
- *Starring Laura Silver* premiered at the 2005 Maine International Film Festival

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Education:

• University of Iowa MFA Playwrights' Workshop, 2008 • Brown University, B.A. in Theatre Arts, 2002
Instruction: Dare Clubb, playwriting; Sydne Mahone, playwriting; Art Borecca, dramaturgy; Eric Forsythe, directing;
Oskar Eustis, dramaturgy; Dan O'Brien, playwriting; Lodge Kerrigan, filmmaking; Aishah Rahman, screenwriting